

## COURSE DESCRIPTION

<b>Study program</b>	Theological-catechetical program			
<b>Module</b>				
<b>Type and level of studies</b>	<i>Basic academic studies</i>			
<b>Course name</b>	Contemporary Tradition of Divine Worship			
<b>Teacher (lectures)</b>	Vukašinović V. Vladimir			
<b>Teacher/Associate (exercises)</b>	Nikola Lukić			
<b>Teacher/Associate (additional forms of classes, research work)</b>				
<b>ECTS</b>	5	<b>Course status (obligatory/elective)</b>	Obligatory	
<b>Attendance</b>	Enrolled in the third semester of Basic academic studies, theological-catechetical program			
<b>Course objectives</b>	The purpose of this course is that students become familiar with the conditions for and trends in the formation and development of liturgical praxis and its theology within the context of our Local Church, and that they compare this knowledge with the praxis of other Local Orthodox Churches and learn to correctly understand and perform the divine services.			
<b>Learning outcomes</b>	Formation of an academic competency in order to understand and perform the divine services of the Church.			
<b>Course content</b>				
<b>Lectures</b>	Familiarization with the contemporary liturgical tradition of the Serbian Orthodox Church; Comparative analysis of the contemporary liturgical traditions of other Local Orthodox Churches; Comparative analysis of the contemporary liturgical tradition with heterodox Christian churches and faith communities; Study of the historical development of the contemporary rubrics of the Serbian Orthodox Church, the factors and circumstances which led to its formation, changes, and development; Acquisition of necessary theoretical knowledge in terms of ritual, the theology of the divine services, and their proper understanding as well as the history of religious rites in general.			
<b>Practical classes (exercises, additional forms of classes, research work)</b>	Includes work with handwritten manuscript collections in museums and libraries, educational trips and excursions. Other forms of teaching also take place- liturgical praxis with the aim of giving a special competence.			
<b>Literature</b>				
1	Vukašinović, V., Liturgijska obnova u XX veku: istoriat i bogoslovske ideje liturgijskog			
2	Vukašinović, V., Srpsko barokno bogoslovlje: Biblijsko i svetotajinsko bogoslovlje u			
3	Bogdanović, D. Inventar ćirilskih rukopisa u Jugoslaviji (XI-XVII veka), Belgrade, 1982.			
4	Vukašinović, V., Liturgijski jezik Crkve, Kriza savremenih jezika teologije, Belgrade, 2013.			
5	Pet vekova srpskog štamparstva: 1494-1994, razdoblje srpskoslovenske štampe XV-XVII.			
<b>Number of hours per week</b>				
<b>Lectures</b>	<b>Exercises</b>	<b>Additional forms of classes</b>	<b>Research work</b>	<b>Other classes</b>
2	1			
<b>Coursework methods</b>	Verbal-textual, illustrative-demonstrative.			
<b>Knowledge evaluation (maximum number of points 100)</b>				
<b>Pre-exam requirements</b>	<b>Points</b>	<b>Final exam</b>	<b>Points</b>	
<b>Class activity</b>	10	<b>Written exam</b>		
<b>Practical classes</b>	30	<b>Oral exam</b>	60	
<b>Colloquia</b>				

Seminars			
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