

## COURSE DESCRIPTION

<b>Study program</b>		Theological-catechetical program	
<b>Module</b>			
<b>Type and level of studies</b>		<i>Academic studies-basic studies</i>	
<b>Course name</b>		French Language 1	
<b>Teacher (lectures)</b>		Prof. Dr. Ana Vujović	
<b>Teacher/Associate (exercises)</b>		Prof. Dr. Ana Vujović	
<b>Teacher/Associate (additional forms of classes)</b>			
<b>ECTS</b>		7	<b>Course status (obligatory/elective)</b>
<b>Attendance</b>	Must already possess a knowledge of the French language from previous educational experience and academic competency as required for the course (A2 level of the Common European Framework)		
<b>Course objectives</b>	Acquisition of a functional knowledge of the linguistic system of the French language, its structure and a synchronized plan, thus developing the ability to observe and analyze various phenomena and events in order to properly understand the text and find appropriate equivalents in Serbian translation. It also includes developing skills in French. Development of integrated language skills, language structures, and communication skills in both written and spoken forms, development of abilities in interpreting various written and oral catechetical materials as well as from everyday life, participation in conversations and written exercises from textbook as well as from everyday life, development of skills to express one's faith, emotions, and		
<b>Learning outcomes</b>	Development of the ability to recount events from simple written texts in the student's own words and commentaries. Active usage of vocabulary from written texts, paraphrasing, repeating information and spontaneous communication. Enabling students to formulate short, simple written texts; compare texts that have been read. Developing the ability to connect simple language elements that are directly related to oral communications both in the area of every day academic and ecclesial discourse. Attainment of the European Framework of Reference for Languages.		
<b>Course content</b>			
<b>Lectures</b>	Phonetic-phonological and prosodic features of the French language. Paradigms (Basic concepts of the French language. Most frequently used constructions. Clausal syntax and sentence syntax. Vocabulary in academics, ecclesiastical communications, and social, cultural, professional, and catechetical contexts. Development of relevant grammatical, sociolinguistic and socio-cultural linguistic features and elements of the purpose of properly understanding and translating them into Serbian.		
<b>Practical classes (exercises, additional forms of classes, research work)</b>	Producing correct spoken and written communications in the contexts of everyday life in both diachronic and synchronic drawing up concepts, plans, and summaries, writing informative announcements, developing a text and sociolinguistic and grammatical exercises for translation.		
<b>Literature</b>			
	1	Initial 2, méthode de français, CLE International	
	2	Jovanović, Slobodan, Savremeni francusko-srpskohrvatski rečnik, Prosveta, Belgrade.	
	3	Jovanović, Slobodan, Savremeni srpskohrvatsko-francuski rečnik, Prosveta, Belgrade.	
	4	Drašković, Vlado, Gramatika francuskog jezika za osnovu školu, Zavod za udžbenike i nastavna sredstva, Beograd.	
	5	Vidić, Jasna and Nada Varničić-Donžon, Améliorez votre français! 1, Zavod za udžbenike i nastavna sredstva, Beograd.	
<b>Number of hours per week</b>			
<b>Lectures</b>	<b>Exercises</b>	<b>Additional forms of classes</b>	<b>Research work</b>
1	1		
<b>Coursework methods</b>	Communicative, cognitive-contrastive, verbal-textual, demonstrative.		

Knowledge evaluation (maximum number of points 100)		
Pre-exam requirements	Points	Final exam
Class activity	20	Written exam
Practical classes	30	Oral exam
Colloquia	10	
Seminars		




**Obligatory elective**

... on a level sufficient to attain  
... (Common European Framework of Reference for Languages)

... and how it functions on a  
... elements of the French language  
... improvement of communication  
... abilities in the French  
... forms from both general and  
... exercises on themes from the  
... and desires.

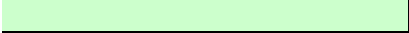
... and to add their own  
... on, quoting someone else's words  
... composing written reports on texts  
... y connected to each other, written  
... ment of B1 level of the Common



... (s and elements) of the French  
... related to scholarly themes found  
... topics. Observation and analysis  
... French language with the



... dialogical and monological forms,  
... thesis for oral presentation,



... sredstva, Belgrade.

... avna sredstva, Belgrade.



**Other classes**



Points
20
20