

COURSE DESCRIPTION

Study program		Theological-pastoral program		
Module				
Type and level of studies		Basic academic studies		
Course name		Church Chant with the Rule		
Teacher (lectures)		Dragan Ašković, PhD		
Teacher/Associate (exercises)		Vladimir Antić		
Teacher/Associate (additional forms of classes)				
ECTS	7	Course status (obligatory/elective)	Obligatory	
Attendance pr	Enrolled in the first year, Theological-pastoral program.			
Course objectives	Understanding of the historical processes and basic liturgical outlines of ecclesial chanting. Acquisition of knowledge and necessary skills for independent and group participation in the divine services. Familiarizing students with song as a fusion of poetry and melody which then forms the basis for musical and liturgical expression.			
Learning outcomes	Possession of analytical, historical, theoretical, and practical knowledge of ecclesial chant. Mastery of practical skills (chanting at the divine services), theoretical knowledge (familiarization with and understanding of the divine services and their relevant contexts). Enabling of students to creatively utilize their acquired knowledge and skills.			
Course content				
Lectures	1) Church-liturgical song: their conceptualization, emergence, variation, and mutual influences; 2) Terminological guidelines for the song: spiritual, rubrical, ecclesial, liturgical, and paraliturgical; 3) Music and the divine services; 4) Musical and poetic genres in the divine services; 5) Music, ritual, and feast days; 6) The Music of Byzantium; 7) The Ochtoechos; 8) Serbian Music in the Middle Ages; 9) Serbian music in the Ottoman period; 10) The emergence of a newer church chanting among the Serbs; 11) The ecclesiastical music of other Orthodox nations 12) Church music in the West; 13) Karlovci and Belgrade church singing; 14) Ecclesiastical and folk chanting: similarities and differences.			
Practical classes (exercises, additional forms of classes, research work)	1) The voice in church singing; 2) Liturgy; 3) Ordinary ("small") chant: solo singing, (vocalic mode); 4) Ordinary chant: antiphons; 5) Ordinary chant: troparia, 6) Great chant; 7) The basics of church singing in Byzantium; 9) Characteristic tones in Serbian chant; 10) Familiarization with and differentiation between the different tones and melodies via examples from the Ochtoechos; 11) Dismissal troparia; 12) Melography of Serbian church singing; Due to the specific nature of the Faculty, in its teaching methods are present, on the basis of the Statute, particular methods of teaching, namely pastoral-catechetical and practical-liturgical praxis.			
Literature				
	1	Мокрањац, Стојановић Стеван, Осмогласник, Св. арх. Синод. СПЦ, Београд, 2010.		
	2	Мокрањац, Стојановић Стеван, Извод из општег појања, Издавачки фонд СПЦ, Београд, 2011.		
	3	Перковић-Радак, Ивана, Музика српског Осмогласника између 1850. и 1914. године, ФМУ, Београд, 2004.		
	4	Попмихајлов, Никола и Ашковић, Драган. Осмогласник–старо српско црквено појање, Свети архијерејски синод СПЦ, Београд 2011.		
	5	Нерцман Јевгениј, Vizantijska nauka o muzici, CLIO, Beograd 2004.		
Number of hours per week				
Lectures	Exercises	Additional forms of classes	Research work	Other classes
2	1			2
Coursework methods	Lectures, analysis, listening to and singing of church hymns, discussion. The emphasis will be on an interpretive form of teaching in which an understanding of and fundamental familiarization with the fundamental issues of the course will be favored.			
Knowledge evaluation (maximum number of points 100)				
Pre-exam requirements	Points	Final exam	Points	
Class activity	20	Written exam		
Practical classes	20	Oral exam	60	
Colloquia				
Seminars				