

## COURSE DESCRIPTION

<b>Study program</b>	Doctoral program		
<b>Module</b>			
<b>Type and level of studies</b>	Doctoral studies of theology		
<b>Course name</b>	Philosophy of the myth		
<b>Teacher (lectures)</b>	Dr. Bogoljub Sijakovic		
<b>Teacher/Associate (exercises)</b>			
<b>Teacher/Associate (additional forms of classes)</b>			
<b>ECTS</b>	15	<b>Course status (obligatory/elective)</b>	elective
<b>Attendance</b>	none		
<b>Course objectives</b>	Acquainting with the basic myth phenomena, the problem of the beginning of philosophy and some of the most important theories of myth		
<b>Learning outcomes</b>	Possessing the academic theoretical competencies in the wide spectrum regarding myth, through the theoretical reflection of myth in philosophy, as well as the aplicative competencies in the same area.		
<b>Course content</b>			
<b>Lectures</b>	Approach to the myth phenomenon; theories of myth. Myth and ontology; language and myth; ritual and myth; myth as sacred history; mythos; lexicological analysis; myth and theocosmogony; birth of philosophy from the spirit of mythmaking; theological aspects of the early Greek philosophy; Schelling and myth; Walter Otto and Greek mythology; Kasierer and myth; Walter Burkert and Greek mythology, Rene Girard and myth; Mircea Eliade and myth.		
<b>Practical classes (exercises, additional forms of classes, research work)</b>	Analysis of the relevant texts, exercising independent presentations and noticing the complex links among different problems, introduction into the relevant academic literature		
<b>Literature</b>			
	1 Б. Шијаковић, Мит и философија, ПБФ–ИТИ, Београд, 2012.		
	2 Е. Чапо, Теорије митологије, Београд, 2008.		
	3 Е. Касирер Философија симболичких облика II: Митско мишљење, Књижевна заједница Новог Сада, Нови Сад, 1981.		
	4 Р. Жирар, Насиље и свето, Књижевна заједница Новог Сада, Нови Сад, 1990.		
	5 М. Елијаде, Аспекти мита Деметра, Загреб, 2004.		
<b>Number of hours per week</b>			
<b>Lectures</b>	<b>Exercises</b>	<b>classes</b>	<b>Research work</b>
10			
<b>Coursework methods</b>	verbal-textual		
<b>Knowledge evaluation (maximum number of points 100)</b>			
<b>Pre-exam requirements</b>	<b>Points</b>	<b>Final exam</b>	<b>Points</b>
<b>Class activity</b>	10	<b>Written exam</b>	
<b>Practical classes</b>	5	<b>Oral exam</b>	70
<b>Colloquia</b>			
<b>Seminars</b>	15		