

COURSE DESCRIPTION

Study program		Doctoral	
Module		Doctoral studies of theology	
Type and level of studies		<i>Doctoral studies</i>	
Course name		Serbian Liturgical Tradition	
Teacher (lectures)		Vukasinovic Vladimir	
Teacher/Associate (exercises)			
Teacher/Associate (additional forms of work)			
ECTS	15	Course status (obligatory/elective)	
Attendance			
Course objectives			
The objective of the course is to get students acquainted with the conditions and flows of the formation and development of liturgical practice and its theology within the frames of our autocephalous Church.			
Learning outcomes			
Superior theoretical and methodological competency in the domain of the Serbian liturgical tradition, enabling the students for further independent research in this field.			
Course content			
Lectures			
Within this subject, the emergence of the basic elements and forms of the worship of our autocephalous Church and their later development through centuries will be investigated. Monuments and texts in which the liturgical theology of a certain epoch is exposed will also be researched. Students will be encouraged to learn, in addition to studying literature, directly from sources - handwritten and old printed worship books, frescoes, icons, temple mobiliary and objects of applied Church art.			
Practical classes (exercises, additional forms of classes, research work)			
Includes work on manuscript collections of the Museums and Libraries, study tours and excursions.			
Literature			
1	Вукашиновић, В, Лутургијска обнова у XX веку: историјат и богословске идеје литургијског покрета у Римокатоличкој Цркви и њихов узајамни однос са литургијским животом Православне Цркве, Београд-Нови Сад-Вршац, 2001.		
2	Вукашиновић, В., Српско барокно богословље: Библијско и светотајинско богословље у Карловачкој митрополији XVIII века, Београд-Краљево-Нови Сад, 2008.		
3	Богдановић, Д., Инвентар ћирилских рукописа у Југославији (XI-XVII века), Београд,		
4	Богдановић, Д., Стара српска књижевност, Историја српске књижевности 1,		
5	/, Пет векова српског штампарства: 1494-1994, раздобље српскословенске штампе XV-XVII век, Београд, 1994.		
Number of hours per week			
Lectures	Exercises	forms of	Research work
10			
Coursework			
Verbal-textual, illustrative-demonstrative, experimental.			
Knowledge evaluation (maximum number of points 100)			
Pre-exam requirements	Points	Final exam	
Class activity	10	Written exam	
Practical classes		Oral exam	
Colloquia			
Seminars			