

COURSE DESCRIPTION

Study program		Theological master program	
Module		Biblical-Patristic	
Type and level of studies		Master	
Course name		Bible and Film	
Teacher (lectures)		Dr Vladan Tatalovic	
Teacher/Associate (exercises)			
Teacher/Associate (additional forms of classes)			
ECTS	6	Course status (obligatory/elective)	elective
Attendance percentage			
Course objectives	Attainment of theoretical knowledge on the ecranisation of the biblical narrative. Introduction to the key elements of the production and broadcasting of film genres. The ability to connect scientific material with film format contents.		
Learning outcomes	Attainment of advanced professional academic competence in the field of film aesthetics and related applicative capabilities for the analysis of film interpretation of biblical content in the contemporary European context.		
Course content			
Lectures	1. History of the film; 2. The basic concepts of the film; 2. Relationship between Bible narratives and movie genres; 3. Development of the biblical film; 4. Analysis of the film interpretation of biblical contents; 5. Application of the biblical film for educational purposes.		
Practical classes (exercises, additional forms of classes, research work)			
Literature			
	1 Д. Стојановић, Теорија филма, Београд 1978.		
	2 Д. Кук, Историја филма, 1-3, Београд 2005.		
	3 R. Zwick, Evangelienrezeption im Jesusfilm, Würzburg 1997.		
	4 E. Christianson и др, Cinéma Divinité: Religion, Theology and the Bible in Film, London 2005.		
	5 A. Reinhartz, Bible and Cinema: An Introduction, New York 2013.		
Number of hours per week			
Lectures	Exercises	forms of	Research work
2			
Coursework methods	Interactive lectures, consultations		
Knowledge evaluation (maximum number of points 100)			
Pre-exam requirements	Points	Final exam	Points
Class activity	15	Written exam	
Practical classes		Oral exam	70
Colloquia			
Seminars	15		