

## COURSE DESCRIPTION

<b>Study program</b>		Master		
<b>Module</b>		Religiological master program		
<b>Type and level of studies</b>		<i>Master studies</i>		
<b>Course name</b>		Sacral Communication		
<b>Teacher (lectures)</b>		Knezevic Ivana; Koncarevic Ksenija		
<b>Teacher/Associate (exercises)</b>				
<b>Teacher/Associate (additional forms of work)</b>				
<b>ECTS</b>	6	<b>Course status (obligatory/elective)</b>		Elective
<b>Attendance percentage</b>				
<b>Course objectives</b>		Acquiring the fundamental knowledge about the formulation of a religiological and theological text, mastering the skills of a studious, informative and diagonal reading, anotating, conspection, translation of a theological text, oral monologic and dialogical presentation in the domain of the occupation, as well as the ability to construct a short scholarly text in the Russian language in the domain of the occupation (abstract, summary, short scientific article) with accompanying orientation apparatus (bibliographic and other registers, rules of citation, abbreviations, etc.).		
<b>Learning outcomes</b>		Possession of developed theoretical-methodological and academic competency in the field of the formation of a theological text in Russian, as well as accompanying applicative receptive, productive, interpretative, as well as traductological abilities, the knowledge of terminological system of the occupation, the ability to apply acquired knowledge and skills in professional development and lifelong learning.		
<b>Course content</b>				
<b>Lectures</b>		The scientific style of the Russian language. Definition and extralinguistic framework. Lexical specificities. Morphological specificities. Syntax specificities. The rules of the composition of a theological text. Structural and genre features of the theological scientific work. Informational-bibliographic apparatus of a scholarly work in the field. Scheme of the bibliographic description of a book and scientific paper by the standard of the Russian language. Bibliographic references (references in Russian). Bibliographic register. Shortening of the titles of periodicals. Citing: geneal rules for quoting citations (in Russian). Shortening in the scholarly text. The most commonly accepted abbreviations in the domain of the occupation. Word shortening and syntagms in the bibliographic description. Generally accepted abbreviations for the titles of Biblical books. Apparatus for the orientation in a scholarly book. Anotation (linguistic and spoken standards - clichés in anotations). Abstract and summary of a scholarly paper in journals and conference proceedings in the material in the Russian language. Review of the theological scholarly work. Language and speech standards (clichés).		
<b>Practical classes (exercises, additional forms of classes, research work)</b>		The same thematic units in the applicative aspect (with insistence on skills of qualified analysis of relevant sources, synchronous and confrontational observation and generalization of relevant constitutive elements of structural, compositional, and linguistic shaping of a theological work in Russian, as well as on skills of active and productive use of lexicographical sources and original, non-adapted literature in Russian.).		
<b>Literature</b>				
1	Ксенија Кончаревић, Руски језик у теологији. Обликовање научног текста, техника превођења, Београд, 2011.			
2	Ксенија Кончаревић, Сакрална комуникација - нормe, традиције, средства, ПБФ-ИТИ, Београд, 2013.			
3	И. Кнежевић, Теолошки дискурс енглеског и српског језика: лексичко-семантички и стилистички проблеми превођења, Београд, 2010.			
4				
5				
<b>Number of hours per week</b>				
<b>Lectures</b>	<b>Exercises</b>	<b>forms of</b>	<b>Research work</b>	<b>Other classes</b>
2	1			
<b>Coursework methods</b>		Verbal-textual, textual, demonstrative.		
<b>Knowledge evaluation (maximum number of points 100)</b>				
<b>Pre-exam requirements</b>	<b>Points</b>	<b>Final exam</b>		<b>Points</b>
<b>Class activity</b>	20	<b>Written exam</b>		20
<b>Practical classes</b>	20	<b>Oral exam</b>		20

Colloquia			
Seminars	20		