

COURSE DESCRIPTION

Study program	Basic		
Module	Practical theology		
Type and level of studies	<i>Basic academic studies</i>		
Course name	Musicology and Contemporary Church Chant		
Teacher (lectures)	Askovic Dragan		
Teacher/Associate (exercises)			
Teacher/Associate (additional forms o			
ECTS	7	Course status (obligatory/elective)	Elective
Attendance			
Course objectives	Introduction to the special part of the Liturgical theology which deals with the study of history and theology of church music. Understanding the extent to which way of life, the way of thinking, the historical circumstances, customs and folk music tradition, religious heritage, theological thought, etc. influenced the creation and shaping of the contemporary style of church music.		
Learning outcomes	Further acquaintance of students with musicology and contemporary church chanting and training for independent and active participation in worship as a singer and clergy member. Acquiring basic knowledge from theology of church music. Formation of critical thinking about the theological foundation of contemporary church chanting, the history of church music and theological thought that conditioned the existing development of church music both in the East and in the West.		
Course content			
Lectures	1. Worship music of the Jews 2. Early Christian liturgical singing 3. Christian singing and art in Early Byzantium period 4. Refrain and rhyme in Byzantium literary-poetic forms 5. Early Christian music in the West 6. Roman Church music - Gregorian coral 7. Mozarabic and Ambrosian Church worship and other church chanting in the West 8. The appearance of instruments in the Roman chant 9. The influence of the accents of the Old Slavic and Church Slavonic language on melodic shaping of church singing 10. Creation and development of church singing in Slavic peoples until the XV century 11. Music in Serbia, Bulgaria and Macedonia from the 15th to the 19th century 12. Hymnography among Serbs - Srbljak 13. Literary genres as musical forms 14. Artistic spiritual music in the West 15. Artistic spiritual music of the Orthodox 16. Surviving older elements (of church singing) in contemporary church singing 17. Church music of the Orthodox and its attitude towards styles in Western European musical tradition 18. Other Serbian composers 19. Relationship of Church music of Serbs towards folk music tradition 20. Contemporary Church music of Serbs and its future 21. Review of terms: church music, spiritual music, spiritual songs, liturgical chant, sacred music and so on. 22. Contemporary Church poetry and theology 23. Similarities and differences between church singing of us and other Orthodox peoples in the Balkans 24. Church Music in Russia 25. Romanticism and National Music in Serbia 26. Polyphony in Serbian worship 27. Kornelije Stanković 28 St. St. Mokranjac 29. Paraliturgical songs and their modernity 30. Contemporary Serbian composers and their spiritual compositions.		
Practical classes (exercises, additional forms of classes, research work)			
Literature			
1	С. С. Аверинцев Поетика рановизантијске књижевности Књижевна мисао 1982		
2	Д. Ашковић „Традиционално и савремено у богомољачким песмама“, Зборник са међународног скупа Музика у друштву Музиколошко друштво ФБиХ, Сарајево 2006		
3	Д. Богдановић Историја старе српске књижевности Српска књижевна задруга, Београд 1980		
4	Ј. Милојковић-Ђурић Нека мишљења о пореклу народног црквеног појања 1962		
5	Л. Мирковић „Уметнички облик и постанак црквеног песништва“, Богословље, 1-2 1965		
6	Р. Пејовић Српска музика Универзитет уметности у Београду 1998		
7	Ж. Станковић "Нека запажања о нашем осмогласном пјенију", Православна мисао, 1-2 1961		
8	Ј. Нерстап Византијска наука о музици Слио, Београд 2004		
9	Д. Цветко Јужни Словени у историји европске музике Нолит 1984		
10	Н. Барачки Нотни зборник српског народног црквеног појања по карловачком напеву Музиколошки институт САНУ, Матица српска, Крагујевац 1995		

11	С. Ст. Мокрањац Осмогласник (Духовна музика 4), Сабрана дела том 7 Нота, Књажевац; Завод за уџбенике и наставна средства, Београд 1996
12	С. Ст. Мокрањац Опште и пригодно појање (Духовна музика 5), Сабрана дела том 8а Нота, Књажевац; Завод за уџбенике и наставна средства, Београд 1998
13	--- Muzička Enciklopedija III Jugoslavenski leksikografski zavod, Zagreb 1977
14	Ф. Хајдаровић Филозофија музичког формализма Гип Интерграфик, Београд 1998
15	М. Узелац Стварност уметничког дела Књижевна заједница Новог Сада, Нови Сад 1991
16	Б. Поповић Музичка форма или смисао у музици Слио, Београд 1998
17	М. Узелац Естетика музике (1. део) Универзитет у Новом Саду, Академија уметности, Нови Сад 1998
18	К. Далхаус Естетика музике Књижевна заједница Новог Сада, Нови Сад 1992

Number of hours per week

Lectures	Exercises	forms of	Research work	Other classes
2	2			

Coursework methods

Lectures and exercises.

Knowledge evaluation (maximum number of points 100)

Pre-exam requirements	Points	Final exam	Points
Class activity	20	Written exam	60
Practical classes	20	Oral exam	
Colloquia			
Seminars			